Social Media and Marketing

Chapter 18



Describe social media, how they are used, and their relation to integrated marketing communications



Explain how to create a social media campaign



Evaluate the various methods of measurement for social media



Explain consumer behavior on social media



Describe the social media tools in a marketer's toolbox and how they are useful



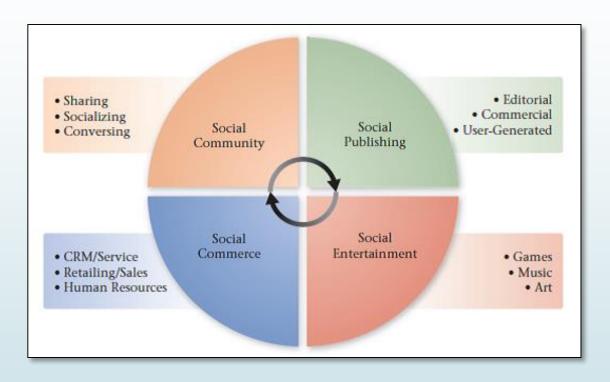
Describe the impact of mobile technology on social media



Understand the aspects of developing a social media plan



What is Social Media?



Any tool or service that uses the Internet to facilitate conversations.

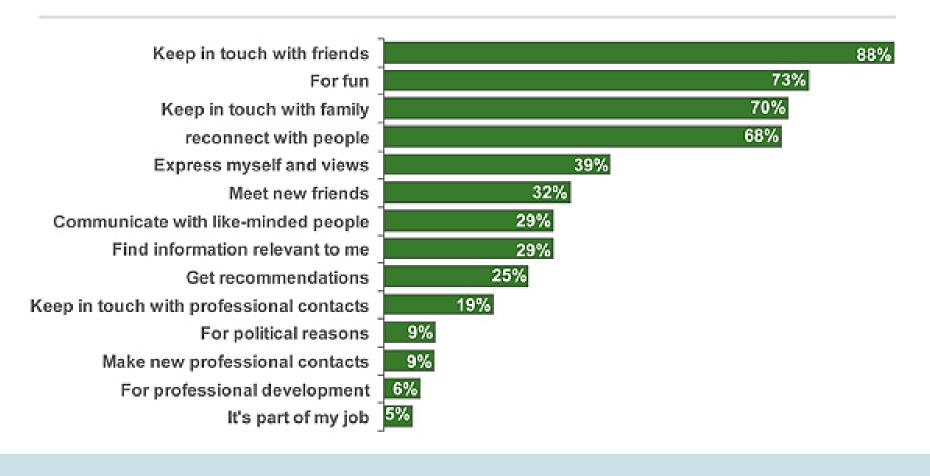
How Consumers Use Social Media

- In the US, 90% of American adults own a cell phone, with 50% owning a smart phone.
 - Instagram grew by 50 percent to more than 300 million users
 - Millennials spent more than two hours per day on their smartphones
 - Facebook had more video views (12.3 billion) than YouTube (11.3 billion)
 - Snapchat grew by 56 percent
 - Tablet usage has hit critical mass among mobile surfers
 - one in four smartphone users owns a tablet as well.

How we are using Social Media

- 350 million photos are uploaded on Facebook daily
- 400 million tweets are written
- 5 million photos and 86 million comments are uploaded on Instagram
- → 500,000 + hours of video are uploaded on YouTube
 - Tablets and smartphones further contributed to usage
 - 90% of American adults own a phone (US)
 - ► 55% are accessing the internet on a mobile phone

Social Networking drivers Why do you use social networking sites?



Social Media and Consumers

At the basic level, social media consumers want to:

- exchange information
- collaborate with others
- have conversations

It is up to the marketer to *DECIDE* if *ENGAGING* in those conversations will be *PROFITABLE* and to find the most effective method of *ENTERING* the conversation.

Social Media – Implications for Marketers

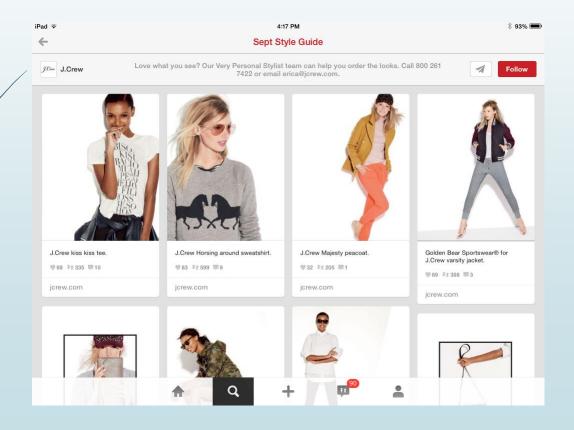
- Marketers do not control the content sharing with customers all around the world
- 2. The ability to share experiences at lightening speed with such large numbers can effect a company's bottom line
- 3. Allows marketers to listen (and react)
- More sophisticated measurement of consumer interaction
- 5. Allows for much more direct meaningful conversations with customers.



Flo has 3.5MM FB followers

Social Commerce

■ A subset of e-commerce that involves the interaction and user contribution aspects of social online media to assist online buying and selling of products and services.

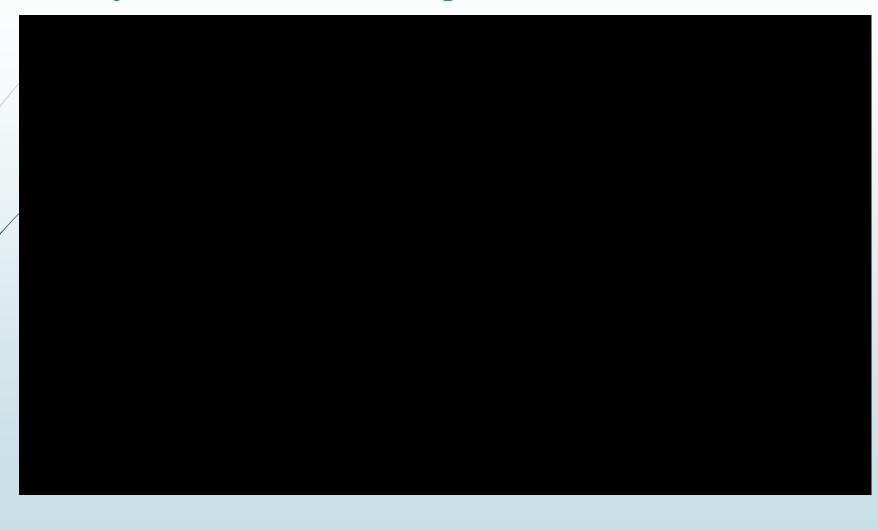


Sites designed to help customers make more informed decisions

Social Media and Integrated Marketing Communications

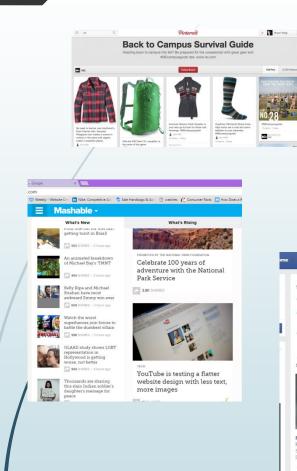
Allows marketers to:	Allows consumers to:
 Have conversations with consumers 	Connect with each other
Forge deeper	Share opinions
relationships	 Collaborate on new ideas according to
Build brand loyalty	interests

Lays Crowdsourcing



Categorizing Media Types

FLASH SALFI 25% OFF Leather wran



Owned Media

Owned media is online content that an organization creates and controls.

Earned Media

Earned media is a public relations term bringing free media such as mainstream media coverage.

Paid Media

Paid media is content paid for by a company to be placed online

Social Media Comparison Chart

	f	B	in	8+	You	P
Main Industry Impact	B2C	B2B / B2C	B2B	B2C	B2C	B2C
Social Media Site Focus	Sharing of news, content, stories	Sharing of news, content, stories	Sharing of company and industry news/discussions	Sharing of news, content, stories	Sharing of informative and entertaining videos	Sharing of interesting products / websites
Company Brand Presence	Facebook Business Pages Profile Page / Enhanced Profile Page Page Company Pages Products and Recommendation s Industry or Networking Groups		Google+ Page	Brand Channel and Custom Brand Channel	Boards	
Viral Brand Exposure Opportunities	"Likes" or Comments on Content	Re-tweets of Follows	"Likes" or Comments on News, Group Discussions or Company Follows	Shares, Comments, +1's and Add to Circle Activity	Subscribe and Share Activity	Likes, Comments, Repins
Impact on Website Traffic	Direct links from content posted; eCommerce Store Apps	Direct links from content posted	Direct links from content posted	Direct links from content posted - Google+ Activity Influences Google Search Results	Direct links from content posted	Direct links from content posted
Advertising Opportunities	Facebook Ads Premium Ads Sponsored Stories	Promoted tweets Promoted Trends Promoted Accounts Enhanced Profile	LinkedIn Ads	n/a	Video Ads Reach Ads Display Ads	n/a

The Social Media Plan

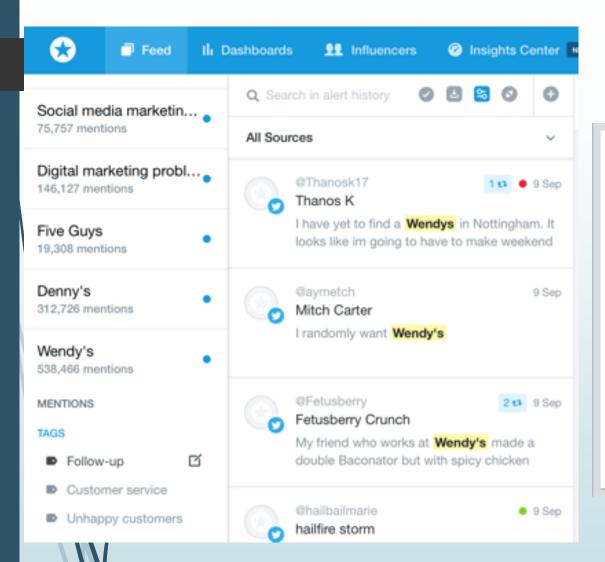
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- 2. Set social media objectives
- 3. Define strategies
- 4. Identify the target audience
- 5. Select the tools and platforms
- 6. Implement and monitor the strategy

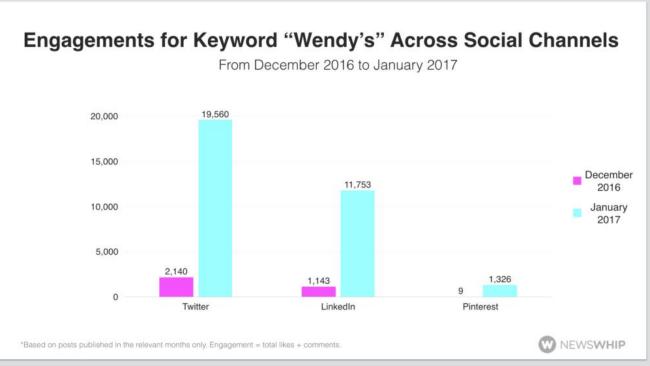
1. The Listening/Monitoring System

- 1. Monitor what is being said about a company, individual, product or brand.
- 2. Text mining specific key words on networking sites, blogs, discussion forums, and other social media.
- 3. Once listening, develop a more formalized approach to respond or engage in the conversation

The first action a marketing team should take when initiating a social media campaign is simple:











@BurgerKing just had the worst drive thru experience at one of your stores. Very disappointed. Next time ill give my money to @Wendys

LIKE





6:05 PM - 31 Jan 2017









2. Social Media Objectives

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Listen and Learn	Monitor what is being said about the brand. Develop a listening strategy.
Build relationships and awareness	Open dialogues with stakeholders. Answer customer questions candidly.
Promote products and services	Get customers talking about products and services.
Manage your reputation	Respond to comments and criticisms. Participate in forums and discussions.
Improve customer service	Seek out displeased customers and engage them directly to solve issues.

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Social Networks

Marketing Goals for Social Networking Sites

- Increasing awareness
- Targeting audiences
- Promoting products
- Forging relationships
- Highlighting expertise and leadership
- Attracting event participants
- Performing research
- Generating new business

3. Define your social media strategy

What differentiates you?

- What is your elevator pitch?
- Gather best testimonials
- What makes you unique
- Craft a compelling story?

How will you execute?

- What do you need to learn?
- What tools are necessary?
- Who is responsible?
- How will you measure

Who is your customer?

- Age
- Gender
- Location
- Education

What are your brand goals

- · Establish you brand
- Increase awareness
- · Generate traffic to website
- Sales/Revenue

When will you communicate?

- What social networks
- How often will you post
- Blog
- Use video

3. Define Strategies

Social Media Strategy Overview



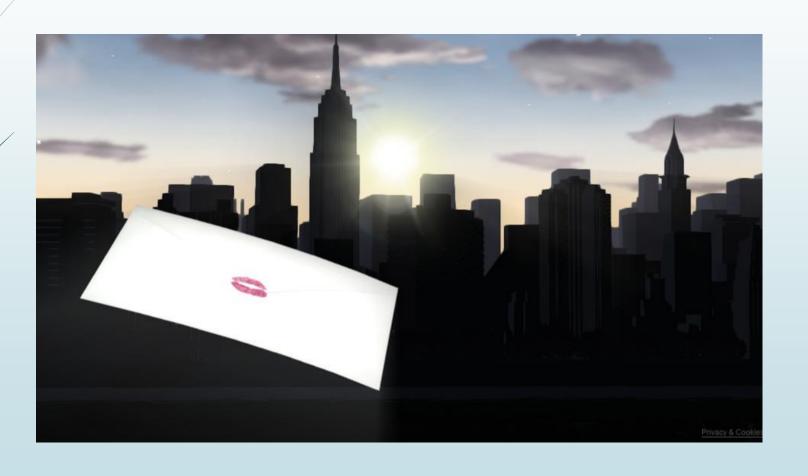
	facebook.	twitter	You Tube	Linked in.	@	
What?	Largest social network - 845m active users; high levels of engagement (avg visit is 23 mins, 40 times a month)	Micro-blogging site, all messages are limited to 140 characters; 127m active users		Business-focused networking platform; also features company pages, industry / interest groups, recommendations	Direct communication with previous customers / users who have signed up to receive newsletters	
Who?	Who? Consumers - females represent 58% of 'likes'; 55% ages between 25 and 44; around two thirds are from UK Consumers - 60% younger demogr most followers only 53% are active.		Consumers - 53% of viewers are male; equal audience split between UK and USA	57% of users are male; 77% of all users are over 25 years old; more than half spend over 2 hours a week on UnkedIn	The target audience will be determined by the characteristics of the users who have previously purchased / signed up - but it should be tracked where possible	
Objective	Show users the personality of Global Journey; engage users enough to comment / share our messages to their friends; drive traffic to Facebook store Show users the personality of Global and answer questions); engage in conversations and interactions; drive traffic to Global Journey store Support of web-site / iTunes store; opportunity to engage visually with view to the user following the link to purchase; should not be limited to music only		Engage retailers and distributors of Global Journey and selling of StoreSound service; build audience fo Global Journey	Drive traffic to desired call to action - e.g. Global Journey store; Facebook page; BelieveBand page with a view to converting them to purchase		
Frequency	Twice per week (Monday and Wedgesday) at poop although it should be reacting to does not need to be very fre		Despite no new content for almost 4 years, views have held up - so, content does not need to be very frequent - one release every month would be sufficient	One comment per week onto industry groups; join two customer groups per month; post one update from Global Journey per week	One email per month will ensure that the content is not too invasive, but is regular enough to be recognised	
Message Type	Photos; videos; question; survey; poll; quotes; fill in the blank; competitions (e.g. fan of the month)	Photos; text; videos; links (most likely to be shared)	Video feed with short description and keywords, including link to purchase music	ords, including link to purchase Personal in style, but with professional		
Message Example	Today is the King of Rock 'n' Roll's birthday - happy 80th Elvis Presley - K to Legends album>	We have just taken delivery of our new Cafe Cuba range - it sounds great! Check it out bit.ly/aj5ksh7	Video feed with short description and keywords, including link to purchase music	Our new Cafe Cuba range is available to order now - and here is a testimonial from a satisfied customer to explain why you should start selling it - bit.ly/ad5avhx	Father's Day is coming up in 3 weeks time, so why not treat him to the very best of Frank Sinatra - it contains all the greats and is only £2.99	

	360				Social Platfo	orm Cheat Sheet *Updated May 2016				
		f	9	You	3	@	t	(3	Ö
25	Need to Know	Most established social channel; broad reach in US & global. Very advanced targeting; paid ads necessary.	Very well established w/ strong ad products & potential for wide reach, though audience is more niche.	Owned by Google. 2nd most popular search engine. 4 billion hours of video viewed per month.	Prioritizes quality video/photo content that looks and feels like those organically using the platform. Explore new content, topics and users within the platform catered to users interest.	Where people go to "create their own future" and "discover, save, do." Updates to search are indicative of a focus on the "Discover" portion of the platfarm. 80% of usage happening on mobile.	Started by a high school dropout, now owned by Yahoo. Blogging platform for the creative set.	Owned by Twitter. Launched the short-form video craze. Very influencer driven. Nearly all mobile.	Mobile app; expiring images & videos, 24-hour Live/Sponsored Stories, Discover tab. 10 Billion video views per day; positioning itself as full-service messaging platform	Reach more than 234 million engaged and passionate users through a flexible programmatic platform. Target audience by interest, location, and specific communities.
	Who's On	Everyone, with a majority of Millennial users living in U.S., India & Brazii. However, Isens are using it less, and differently (more for networking)	A fairly wide audience, with paps in: Tech, Markeling, African American, Enterlainment, Politics	Everyone. Especially Millennials (72%), GenX (58%), and teens 14-17 (81.9%)	Millennial parents, millennials, teens.	Over 45% of the users are from overseas and, while women still dominate the platform, men are the largest growing demographic.	Teens and Millennials, 56%, users are 18-34. Popular amongst the fashion, art, entertainment food & creative set.	Early adopters, Milennials and leens. Hardcore content creators.	"86% of demo between 13-34 years old; ~50/50 = US/International Over 100MM daily active Snapchatters	53% M/ 47% F 54% from the US and 46% are International. US users spend over 13 minutes on the site with each visit (on average.)
	MAU	1.51 Billion	310 Million	1 Billion	400 Million	100 Million	N/A - Tumbir tracks audience based on blog network & dashboard	Est. 200 Million Vines watched	200 Million	234MM unique users
	How People Use It	Go-to social network for many demos. Browsing the feed; keeping up with friends; sharing news/photos; sharing & discovering content; planning events. Also used for customer service.	introduction of the algorithm. Others use it for 1:1	Watching videos, uploading videos, fallowing video creators (now celebifies in their own right).	Showcase their daily lives in a unique and artistic way. Discover other brands/users that resonate with personal interests. Become content creators by consistently inventing ways to utilize the platform with hacks.	Aspirational content curator that helps users plan for their next life phase. Discovering new things & products; getting inspired; planning their lives and purchases.	Curaling & creating content that provides a window into their personalities, interests, etc. Riffing on pop culture, trends, hurnar, etc. Fallowing others who inspire them.	Consuming & sometimes creating fun, interesting 6-second videos. Following influential content creators.	1:1 photo/video messages that expire after 24 hours. Daily storytelling to friends via 24-hour "story" feature. Access publication sourced stories	Platform is primarily for the sharing of interesting and noteworthy content. Uses are able to vote up content. And commentary is contained within reddi threads. Great community for discovery.
	How Brands Use It	Publish high quality visual content, often an extension of brand compages. Excit action (social engagement, clicis to website, video views, etc.) from fans & non-fans. Can do very robust demo & interest targeting. Increasingly as a sounding board for customer service.	Real-time participation in cultural events. Publish high quality visual & test based content. Ask questions & have 1:1 conversation with consumers & influencers. Host Twitter chats & parties. Respond to customer service inquiries.	Distribute TV commercials and alther video content, and create unique web-based content including Virtual Reality, Live Streaming, and 360° video. Leverage influencers to create video content.	Share high-quality video and photo creative showcasing the brand or product in unique/finnovative ways. Engage with audiences by utilizing and viewing hashlags. Leverage influencers to create UGC content increasing reach and awareness of the brand/product.	Businesses currently create 2/3 of platform content. Publish high quality content with rich, keyword focused descriptions & vertical imagery, integrate Pinterest button on website & optimize web content, Create rich & promoted pins to make content more discoverable.	Maintain branded Tumbir page & curate experience through reblogs & original content. Engage with Tumbir influencers. Brands can also drive awareness through Blogless Sponsored Posts (branded Tumbir page not needed).	Creating 6-second videos - one-off's or, increasingly, whole storylines in 6-sec episodes. Leverage influences to create brand content.	spontaneous. Work with influencers to engage	Launch authentic discussions with the Reddiff community in order to build awareness and after brand perception. Target relevant subreddifs in order to build relevance and incentivize the community to take action.
//	Content Types	Standard Video, Live Video, 360 degree video, strong visuals (print quality) with less than 20% text on image; link, carousel, and canvas ads.	140 character limit Text- based, image content, videos, live-stream content & GIFs. Conversational ad units that encourage social buzz.	Short & long form video	Strong visuals - artistically created, specific look & feet with "filters" Looped video up 60 seconds, link and carousel ads	Verlical visuals with links back to brand site & keywords for search in descriptions, Buyable pins, Cinematic pins, How-To pins, & Rich pins	Text, photo, quote, link, chat, audio, video. Photos and GlFs tend to perform best.	6-second videos	Photos, videos, drawings, emojis, stickers, text, audio/video notes, audio/video calls	Photos, videos, text, and links.
	Paid Media	Yes - Robust	Yes - Robust	Yes - Robust	Yes – Leverages Facebook Ads API	Yes – Robust with Buyable Pins	Yes -Sponsored Blog & Day, Sponsored Pasts (static, video, blogless & on Yahoo)	No	Yes – Discover, Stories, Geofilters, Lenses	Yes - Sponsared Headlines Premium ads and custom programs
	What If Can telp Achieve	Awareness Brand Equity Purchase Intent Trial (Mainly Entertainment) Traffic (for Publishers) Reach New Audiences	Awareness Fan Engagement Brand Equity Brand Engagement Purchase Intent Trial (Mainly Entertainment) Traffic (for Publishers) Reach New Audiences	Awareness Brand Equity Purchase Intent Trial (Mainly Entertainment) Reach New Audiences	Awareness Brand Equity Brand Engagement Purchase Intent Reach New Audiences	Awareness Brand Equity Brand Engagement Driving Traffic Sales Purchase Intent	Awareness Brand Equity Brand Engagement Traffic	Brand Equity Brand Engagement	Awareness Brand Equity Brand Engagement Young Audiences	Awareness & Conversation Sales & Sign-ups Site Traffic
M.	Major KPIs	Impressions, Video Views, CTR, CPE, CPM, Likes, Comments, Shares, Frequency, % of audience reached	Retweets, @replies, Likes, Followers, Impressions, CTR, CPF Hashtag use	Video Views, Video Completion Rate, Likes, Comments	Likes, Reach, Impressions, Eng. Rate, Hashtag use, Clicks, CPC, CPE, Video Views	Repins, Likes, Impressions, Unique Viewers, Clicks, CPA, CPE, CPC, CPA, Installs, Closeups, Purchases	Engagements (likes, Reblogs), Impressions, Follows, Clicks, Views, ER	Re-vines, Comments, Loops (# of times video is played)	Views, Screenshots, Replays, Filter Usage, Filter Impressions	Impressions, Clicks, Comments, CTR, CPM, and CPC



Burberry Kisses

http://kisses.burberry.com



Social Media Campaign Best Practices

Action-gate - ask users to interact with social media posts.

•Invite them to ask questions, take polls, provide reviews, enter contests and join mailing lists.

Provide incentives –

- •give them a reason to provide information about themselves.
- •Offer prizes, discounts and exclusive content in exchange for their attention and information
- •Make prizes relevant to the business if using a contest.

Proactively engage throughout the campaign –

•answer and address critique quickly and reinforce positive interactions with personal attention.

Promote across all social media accounts

•even if the campaign is focused on one platform (e.g. Facebook).

Adapt the look and messaging of your entire online presence to reinforce the campaign.

•Include campaign branding and language on headers, landing and home pages.

Carefully monitor performance and adjust strategy if needed.

4: Have a clear understanding of who your target audience is.

- Both demographic and psychographic (attitudes, interests and behaviors),
- Helps to develop key messages and to identify the best communication channels to reach them.
- Pay attention to how your target participates on social media

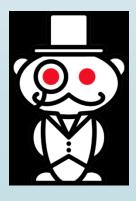
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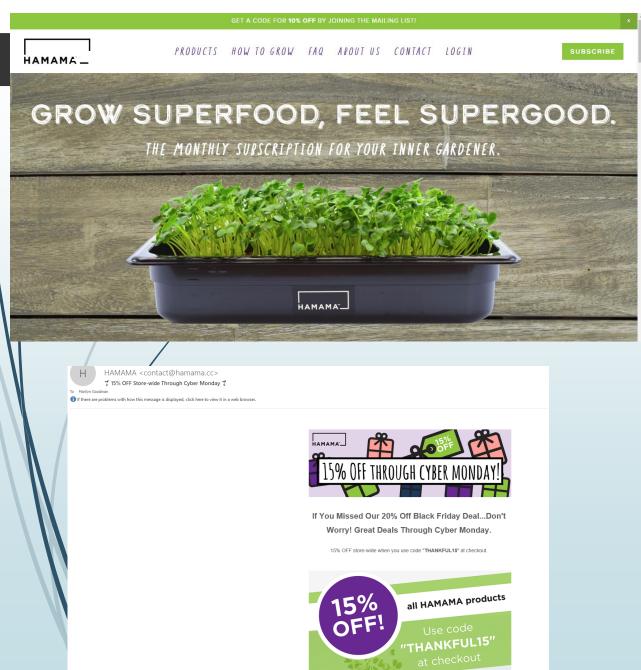
5: Pick your channels

Not everyone needs to be on Facebook, or in a magazine

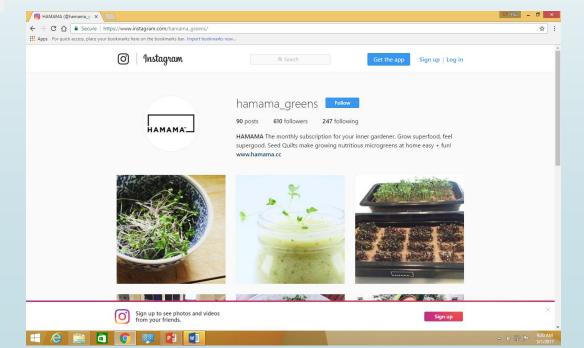
- Ask, which channels do my customers use?
- ■What are the channels' strengths and weaknesses?
- ► How will being on these channels help reach my business objectives
- Concentrate on most effective channels vs. being everywhere



Have a consistent look and feel







HAMAMA"—

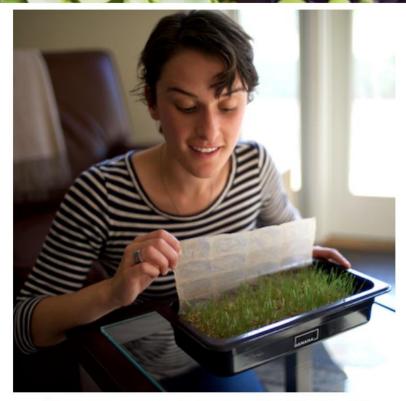
SHOP GIFT HOW-TO-GROW FAQ BLOG ABOUTUS CONTACT LOGIN



THE HAMAMA HALLOWEEN HOW-TO

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Informative - October 12, 2017



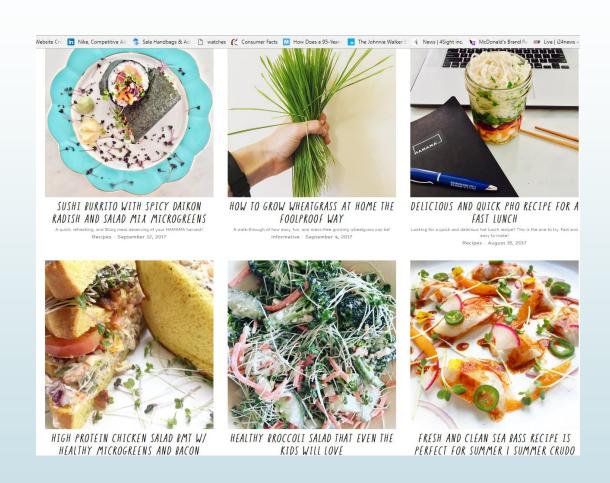
HOMEGROWN WHEATGRASS SORBET

Hold onto these last summer feelings and enjoy a refreshing, cold dessert made with your very own homegrown wheatgrass!

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Ensure that your messaging is integrated.

- Make sure each element of your marketing campaign is set up to drive traffic to your ultimate target
- If you have multiple members of a team working on disparate projects within the same integrated marketing campaign, facilitate team meetings to ensure all members are on the same page, the message behind the campaign is consistent and to manage company brand standards across the campaign



6. Implement and monitor the strategy

Buzz

- Volume of customers based on posts and impressions, by social media channel
- By stage in the purchase channel, by season, and by day

Interest

- Number of likes, fans, followers, and friends
- Growth rates, rate of pass along

Participation and Engagement

 Number of comments, ratings, bookmarks, subscriptions, page views, uploads, downloads, embeds, retweets, FB posts, pins, and time spent with platform

Search Engine Ranks and Results

- Increase and decrease in searches
- Changes in key words

Sentiment analysis

· Positive, negative, neutral, volume

Website Metrics

Clicks, click-through rates, and percentage of traffic

New Media Landscape

- The average attention span is 8 seconds, dropping from 12 seconds in 2000.
- 17% of page views last less than 4 seconds
- → 4% of page visits last more than 10 minutes
- ► 60% of consumers do not remember the last display ad they saw
- Mobile banner ads are far more insidious and harder to ignore.

